News Update

October 2011







The next phase of the **Singing Wells** project gets underway in November with a two week field recording programme which will take us to Southern Uganda and Western Kenya in our quest to identify and preserve the traditional music of East Africa.

The SWP team, comprising audio and video engineers from Ketebul Music in Nairobi and volunteers from Abubilla Music in London, will set off from Nairobi on 21st November, first heading for Kisoro in Uganda to record the unique music and dance of the Bawta people.

RECORDING BATWA MUSIC

It's particularly poignant that the SWP is traveling to this region as the Bawta are a largely forgotten and displaced people and their traditional cultural heritage has been

threatened with extinction in recent history. Conservation projects in the mountainous areas of southern Uganda have forced the Batwa from their traditional homelands and forest



existence. Consequently, the Batwa have become marginalized from Ugandan society and most communities now live in poverty.

We hope our visit to the Batwa will increase awareness of their cultural heritage and bring new hope to their community. Each music group will receive a gratuity



p a y m e n t f o r t h e i r performances which will then be professionally mastered and added to the Singing Wells music map of East Africa, where everyone can enjoy the unique music and dance of these, and other

traditional music groups, with a simple click of the mouse. www.singingwells.org/music-map.

Photos courtesy of Dina Buck for UOBDU

ITINERARY

20th November:

 Pre-travel briefing at Ketebul Music studio, Nairobi. Pack equipment.

21st November:

· Travel day: Nairobi-Kigali-Kisoro.

22nd-24th November:

· Recording the Batwa, Kisoro region, Uganda.

25th November:

· Travel day: Kisoro-Kigali-Nairobi

26th November:

· Travel day: Nairobi-Kisumu (by road)

27th Nov to 1st Dec:

- · Recording the Luo
- Day 1: Unguja & Rang'ala (Dodo & Benga)
- Day 2: Siaya (Orutu, Nyatiti & Ohangla)
- Day 3: Kisumu town (Ohangla)
- Day 4: Mbita/Rusinga (Ramogi)
- Day 5: Mbita/Rusinga (Ramogi)

RECORDING LUO MUSIC

On 26th November the SWP head for Kisumu to record the music of the Luo. Once again, there will unique sights and sounds to capture in this region. In particular, the Luo play an eight-stringed, lyre like instrument called the nyatiti. It's made from a hollowed fig tree with cow skin stretched over the bowl and fishing line for the strings. When played it produces a beautifully haunting sound made famous by Ayub Ogada, one of the few Luo music artists who have made it both on the national and international music scene. His famed song 'Kothbiro' was used in the film *The Constant Gardener*.

We hope our visit to record the music and dance of the Luo will not only preserve these traditions but encourage new artists and bring these unique sounds to a wider audience.

Abubilla Music (London)

- The record label
- The Saturday Morning Canasta Club
- Our supporting artists
- Our albums
- Our Discovery artists

www.abubillamusic.com

Abubilla Music Foundation

- UK Registered Charity (No. 1142173)
- Supporting music projects in East Africa and South America
- Board of Trustees: James Allen, Kathy Allen, Martyn Ward

Singing Wells project



- Preserving East African music heritage
- · Collaboration between AM & KM
- Executive board
- Recording village music
- Fusion of traditional and contemporary music 'Influences'
- Multi media output of material
- Training music/video engineers

www.singingwells.org

Meninos do Morumbi (Sao Paulo)

- Non profit organisation
- Giving street children a music education
- Performance of traditional Brazilian music/drumming and dance

www.meninosdomorumbi.org.br



Ketebul Music (Nairobi)



- Non profit music organisation
- Committed to preserving traditional East African music
- Ketebul artists
- · Ketebul projects

www.ketebulmusic.org

