

Funding Review

September 2011



Abubilla Music Foundation Charitable Expenditure

SINGING WELLS PROJECT East Africa

- £11,100.26 to purchase mobile recording equipment for use by Ketebul Music in the field
- £ 6,785.85 to fund the SWP pilot recording sessions in March 2011
- £ 3,197.00 to fund Ketebul Music for live recording at Lake Turkana Festival May 2011
- £734.40 for development of SWP online music map

TOTAL: £21,817.51

** Further funds have also been reserved for Ketebul Music for post production of existing recorded material and new field recording sessions in November / December 2011*

MENINOS DO MORUMBI Sao Paulo, Brazil

- £4,161.20 for design & launch of new website
- £285.00 towards funding an internship for website maintenance

TOTAL: £4,446.20

The Abubilla Music Foundation

Charitable Objects

The Charity's objects are specifically restricted to the following:

The advancement of the arts, culture and heritage by the performance of high standard traditional and contemporary world music and dance and the recording and sharing via accessible formats of music and dance in particular but not limited to the music and dance of East Africa and South America.

In fulfilling these objects the trustees will:

- Identify and support partner organizations which are dedicated to leveraging music for the social good and to preserving the musical cultural heritage of their region, in keeping with our own objectives.
- Work with organizations which have demonstrated a track record in their field, preferably over a minimum of three years, and have also demonstrated successful collaboration with other 3rd party NGOs.
- Seek to work with organisations with an inspirational leader and strong management who have demonstrated a long-term commitment to their project goals.
- Choose partners who fully recognize the support that the AMF is able to offer and who will commit to the joint project at all levels to ensure its success from start to finish.
- Work with partner organizations towards a tangible project outcome which reflects our objectives and is beneficial to the widest possible audience.

The trustees will choose to support projects based on certain criteria:

- It is recognized that the project is best conducted as not-for-profit rather than as a commercial enterprise.
- The outcome of the project will be critical to the mission of the partner organisation.
- The project will benefit from the particular skills and services that the AMF is able to provide.
- The project will benefit from the network effect of sharing knowledge with other partners of the AMF.

Trustees: James Allen, Katherine Allen and Martyn Ward

